

Institution: University College London (UCL)
Unit of Assessment: 29 - Classics
<p>1. Unit context and structure, research and impact strategy</p> <p><i>Context and Structure</i></p> <p>Classics has been taught at UCL since the 1830s, and the Department of Greek and Latin has a long history of engagement with both the scholarly and the popular understanding of Greece and Rome. Such notable figures as A.E. Housman, J.R. Seeley, T.B.L. Webster, and E.G. Turner exerted a far-reaching impact on classical studies. Our areas of expertise now extend considerably beyond that original grounding in philology and our staffing has increased from 13 FTE researchers submitted in REF2014 to 14.5 FTE. The Department remains intellectually coherent while sustaining an outward-looking approach involving long-standing partnerships with the other UCL centres for the study of the Classical world (History, Philosophy and the Institute of Archaeology). It sits within the Faculty of Arts & Humanities which works closely with the Faculty of Social and Historical Sciences (as the 'Joint Faculties' or JFs) to support intra- and cross-disciplinary research. A new post shared with English constitutes a significantly increased investment by the JFs in our interdisciplinary activity.</p> <p>We take advantage of our location in a cosmopolitan capital, in which the classical world is always present, to work beyond the university with libraries, museums, galleries, theatres, cinemas, and other spaces. In the twenty-first century, as befits our home in London's 'global university', our research reaches an audience worldwide (Section 4). Consequently, we attract many international students for supervision. Two-thirds of those completing in this REF cycle came from outside the UK (variously, Europe, the Americas, China, Taiwan and Sri Lanka). The Department's leading international standing is also evident from its role in 2019 hosting the quinquennial congress of the <i>Fédération internationale des associations d'études classiques</i>. Carey, Manuwald and Vasunia were key members of the committee, ensured a gender balance among speakers and oversaw the implementation of its Code of Conduct. Most staff gave papers, chaired panels or organised cultural events. Each year, a major visiting academic delivers the Housman Lecture to a large public audience, which is subsequently published openly online. Speakers include Maurizio Bettini (2016), Judith Butler (2017), Bernard O'Donoghue (2018), and Victoria Wohl (2019). Butler attracted over 900 attendees to her lecture 'Kinship Trouble in the <i>Bacchae</i>' (since viewed on the Department's YouTube channel around 7,800 times).</p> <p>We are committed to allowing staff a high degree of freedom to pursue their evolving intellectual interests and foster range, diversity, methodological pluralism and dialogue. Consequently, our primary research strategy is to push out the boundaries of our discipline, lay new strata in its 'traditional' fields, and infuse fresh interpretations. Currently, six interwoven strands of activity provide the structure for its realisation:</p> <p><i>Literature.</i> The Department's research in literature is marked by an engaged philology that considers texts' relations with multiple receiving contexts and embraces modern theories as well as traditional methodologies. It seeks to lay foundations for the philology of the future. Manuwald produces editions, translations and commentaries on epic, drama and oratory that emphasize the texts' civic functions and provide the underpinning for further studies. Agócs examines political uses of Greek poetry and myth in multiple genres as vehicles of cultural memory. Harman investigates the ideological constructions of Greek historiography, including the affective dynamics of reading. Mac Góráin analyses representations of religion and politics in Latin literature, with attention to the scholarly paradigms in play. Vasunia publishes on the politics of form in Greek literature and is the editor of a large-scale volume on the many literatures of the Roman Empire beyond Greek and Latin. McAuley's monograph on motherhood in imperial Latin sets a new agenda for the exploration of gender paradigms in key genres. Moul is PI of the Leverhulme-funded project <i>Neo-Latin Poetry in English Manuscript Miscellanies</i> (2017-21). With a team of postdocs and PGRs, she is establishing a new approach to understanding the Latin / vernacular bilingualism of early modern literary culture.</p>

Historical Linguistics. UCL is one of only three UK universities with a strong tradition of research in Greek and Latin historical linguistics. It provides dedicated funds for a staff member and library acquisition (making that resource one of the best in the country). Colvin focuses on the sociolinguistics of the ancient world, the analysis of language in its historical context, and the intellectual history of inherited linguistic categories and concepts. He has partnered with Anthropology through the Quotation Lab (a UCL Centre for a multi-disciplinary approach to rethinking reported speech) and co-organised a seminar series at the Institute of Classical Studies (ICS) on classical literature in dialogue with anthropology (2019).

Papyrology. The Department is one of only two in the UK in which papyrology is a major research focus. It has a dedicated post and library funds, and has fostered more MA and PhD dissertations in papyrology than any other institution worldwide. Gonis and Henry present vital new material that serves as a basis for scholarship in many fields. Supported by the AHRC-funded *Oxyrhynchus Papyri* project in partnership with the University of Oxford (2015-20), they have met their objective set in REF2014 to publish five volumes in the *POxy* monograph series. PGRs routinely contribute to the *POxy* publications. Gonis was PI and editor of the series and has published about a hundred papyri, contributing a mass of detail to the history of Roman and late antique Egypt. Henry has published papyri on combat sport and new pieces of tragedy. In a ground-breaking collaboration with an Ethiopicist in Munich, he has also recovered a major Greek narrative (an Old Testament Apocryphon).

Classical Reception Studies. Eight staff investigate the appropriation of Classics in different media, periods and territories as examples of creative reception and the establishment of new cultural and intellectual movements. Manuwald's monograph on all dramas that showcase Cicero (over many centuries and countries) will form the basis for much future research on his reception. A British Academy Research Award to visit a variety of international archives (2016-19) has informed Wyke's articles and her forthcoming monograph on antiquity in silent cinema (an important pre-history for its presence in sound cinema). In fulfilment of our REF2014 strategy, the appointments of Moul (above) and Barker have significantly enriched our Reception activity. Extending its boundaries to Russia, Barker's project *Classical Lesbians in the Russian Imagination* is an unprecedented investigation into the problem which antiquity's homosexual relations pose for a homophobic society that venerates antiquity (Leverhulme EC Fellowship, 2019-23).

The East. We promote cross-cultural study of relations between the Graeco-Roman world and the East. This strand has long flourished at UCL supported by a network encompassing Classics, Archaeology, History, and Egyptology. In recent years, the Department has pushed its research boundaries further to the East, exploring links between the Classical world and Egypt, Persia, and India. These attainments are visible in Colvin's linguistic studies; the publications of Gonis and Henry on papyri; Vasunia's on ancient Egypt and Iran, and colonial India; and Harman's on the historiographic representation of Asian peoples. We also have long-standing connections with Near-Eastern history and languages in the School of Oriental and African Studies, establishing joint PhD supervision and reading groups (Hieroglyphic Luwian and Cypriot syllabic texts in 2017-18).

Philosophy and Intellectual History. The Department is distinctive in placing a commitment to ancient philosophy and intellectual history at the heart of its explorations of the ancient world. Leonard used her Philip Leverhulme Prize to complete her project on the concept of tragedy (outlined in REF2014) with a monograph and a co-edited volume, and to launch a new project exploring the role of Classical antiquity in modern revolutions (already resulting in a co-edited special issue of the *Classical Receptions Journal*). Our expertise has been augmented by the appointments of Mackenzie and Fieconi. Mackenzie has in press a monograph on the aesthetics of pre-Socratic philosophy and organised a conference on poets writing philosophically, complementing Agócs' prior conference on philosophical poetry. Fieconi's work on ancient ethics and its relationship with ancient biology, psychology and philosophy of mind has strengthened our close ties with UCL's Philosophy department.

Research and Impact Strategy

To support our primary strategy and develop new strands of activity, the Department works strategically to: (1) cross disciplinary boundaries through use of UCL's support structures; (2) enhance Classical research and education in the metropolis; (3) pursue national and international interaction and impact; and (4) expand access to our research.

(S.1) Crossing Disciplinary Boundaries

The Department took a major lead in UCL by setting up the *Centre for Research on the Dynamics of Civilisation* (fulfilling its REF2014 strategy) - one of only 13 initiatives funded in the period by the Provost's Strategic Development Fund. Jointly directed by Wyke and a colleague from UCL Anthropology, CREDOC explored the difference between the concepts of civilisation, nation, culture and society, and the controversial role 'civilisation' has played in contemporary debate. From 2013 to 2017, the Centre awarded 15 grants and facilitated 14 conferences (with c. 46,000 views on its YouTube Channel). A third of the Department were beneficiaries as well as staff of 12 other departments within, and collaborating beyond, the JFs. CREDOC enabled JF researchers to enter UCL's ambitious multi-disciplinary network strategy and provided a gateway to further activity and funding. Similarly, the Department was awarded funds from UCL's flagship Grand Challenges programme (Mac Góráin) and assisted in driving it forward; Wyke chaired the Grand Challenge of Cultural Understanding Working Group and oversaw pan-UCL grant applications (2015-18).

We have made use of UCL's hubs for the advancement of critical thinking that crosses faculties and disciplines. From the inception of the Institute of Advanced Studies in 2015, we utilised it to host CREDOC and to facilitate interdisciplinary events. Staff serve on its advisory panels. We have also partnered with UCL's European Institute (EI) to run events such as Leonard's conference on *Hannah Arendt and the Ancients* (published as a special issue of *Classical Philology*), Vasunia's workshop with Pierre Briant (*Alexander as the First European*), and Wyke's debates on *Civilisation in Political Thought and Western Civilisation*.

(S.2) Enhancing Classical Research and Education in the Metropolis

We take seriously our responsibility as educators in a metropolis, striving to involve London institutions and audiences in our work and providing fora for the presentation of new research. Staff regularly coordinate the London-wide Classics seminars in History, Literature and Philosophy based at the ICS (Colvin, Fieconi, Harman, Manuwald, Mac Góráin and Vasunia) and serve on ICS committees (Leonard, Manuwald, Vasunia, Wyke). We also have co-organised conferences with the ICS (Manuwald), the Warburg Institute (Mac Góráin, Manuwald), the Paul Mellon Centre and Leighton House (Wyke). Colvin restored a relationship with SOAS to mitigate institutional divides between Classical and near-Eastern languages and cultures.

We work extensively with the national libraries, archives, theatres, and museums in London: our impact case studies, for example, demonstrate partnerships with the Freud Museum (Leonard ICS1) and the British National Film Archive (Wyke ICS2). We ensure our impact on Classical education in London: our annual Classics Day, regularly attracting around 300 attendees from school students to tourists, is co-organized with the British Museum and the adult education organization City Lit.

(S.3) Pursuing National and International Interaction and Impact

Our staff initiate and participate in large-scale projects. Leonard and Vasunia, through the *Postclassicisms* network (lauded in *The Guardian* as exemplary of 'the most interesting and challenging work about the Greco-Roman world'), organise conferences on Reception with colleagues at Princeton, Oxford, Cambridge, Berkeley, Pisa and Queensland, hold workshops for PGRs at UCL, and have co-authored an associated book (Chicago, 2019). Manuwald is PI on the AHRC-funded interdisciplinary network *Baroque Latinity* (2019-21) which comprises a team of researchers from UCL, elsewhere in the UK, and Europe (esp. Innsbruck).

The Department has furthered its expansive initiatives through securing multiple awards from UCL's Global Engagement Office, which establishes anchoring partnerships with international HEIs. Activities include: seminars run by Vasunia and Leonard in Mumbai (2018,

2019) in partnership with Princeton and Jnanapravaha; workshops for PGRs and multiple colloquia run by Wyke in Rome (2018, 2019), with Sapienza, Roma Tre, the British School at Rome, and the Polish Academy of Science.

As these examples show, international leadership and collaboration, going well beyond traditional Classical fields, is an integral part of our research culture, as is international impact activity: Wyke has provided guided film screenings in eight countries across four continents.

(S.4) *Expanding Access to Our Research.* We are committed to UCL's Open Research and Open Data policies. To share our work with wider public audiences, we submit it to OA journals and books and deposit it in UCL's institutional repository, *UCL Discovery*. We contribute to open scholarship through making our data widely available: Gonis publishes in *UCL Discovery* without embargo his contributions to the *Oxyrhynchus Papyri* project; Moul gifts data to libraries and archives (including Westminster Abbey, Cambridge University Library and the National Archives). Many of our conferences are made available on our YouTube channel and we publish our annual Housman lectures on our website. Staff contribute to debates about the future of Humanities Open Research within UCL and the British Academy, and as representatives of our discipline at the CUCD Steering Committee, the Classical Association Journals Board, the Philological Society, the Society for Neo-Latin Studies, and the Arts & Humanities Alliance.

We take advantage of UCL's facilities and Public Engagement (PE) funding to maximise the impact of our research on cultural life, while also contributing to PE strategy. Wyke serves on UCL's Culture, Heritage and Museums PE sub-committee, which advises on how to engage the wider community with UCL's research. Our Greek play in translation has run annually for over 30 years in UCL's 500-seat Bloomsbury Theatre.

Future Strategy

The Department will continue to apply this broad strategic framework during the next REF cycle, with consideration for its nuancing. This includes the development of a new strand - *Race* - that will tie in with several of our current strands, the emerging interests of a number of staff, and the collaboration Vasunia has initiated with UCL's new Sarah Parker Remond Centre for the Study of Racism and Racialisation.

Given that the pandemic has exacerbated career-related inequalities while diminishing the availability of time and money for research in the longer term, we propose also to focus on further improving support for students and staff to: (a) complete research, especially where they face caring, schooling, health, workload, resource and/or access issues; (b) develop their careers and expand their networks; (c) obtain external grants that bring studentships, fellowships or extended leave; (d) partner cultural organisations; and (e) globalise, through digital platforms, their collaborations with other institutions and their impact activity.

Already, beyond the REF cycle, the Department has won two substantial awards, each of which will bring in an ECR (Gonis from the AHRC and the German Research Council; Vasunia from the Leverhulme Trust). Staff continue to be promoted or rebanded upwards (Leonard), and PGRs to obtain post-doctoral appointments (van Dijk). The Housman lecture for 2020 was delivered online by Ellen Oliensis to an international audience, with a response by McAuley. Vasunia is now Deputy Director of UCL's Institute of Advanced Studies (2020-23), enhancing our opportunities for interdisciplinary networking and collaborative research within and beyond UCL. **A recent donation to our Department of £1.25 million is funding a new post in the languages of the ancient Middle East.**

2. People

(2.1) Staffing Strategy and Support

The Department's submission comprises 14.5 FTE researchers, of whom 12 are permanent (six full professors, two associate professors, four lecturers) and three fixed-term (two postdoctoral fellows, and one research associate). Project-based, REF-ineligible, researchers receive the same support as those submitted.

In our appointment strategy, we look to strengthen the quality of our core research strands and generate new ones through productive interconnections with them. We involve all staff and PGRs in the selection process, and interviewers receive EDI training. The appointment

of Vasunia to replace Carey (retired) adds a reception dimension to Greek literature, a theoretical concern with race, imperialism and colonialism, and a focus further east. The appointment of Fieconi (after the departure of Bryan) adds psychology to our interest in ancient philosophy and sustains our partnership with UCL Philosophy's Keeling Centre. Our second Leventis Fellow, Mackenzie, has furthered our philosophical interests, created a stimulating nexus with Agócs on the poetics of philosophy, and brought expertise on pedagogy to our engagement with schools. McAuley enriches Roman literature with fresh questions about gender and the sensorial. Moul, our new appointment (split 0.7/0.3 with English), consolidates our engagement with the Latin culture of early modernity and adds to our interdisciplinary dialogues. These appointments demonstrate our primary commitment to range and pluralism in our research and diversity and internationality in our staff.

We sustain a collegial system of mentoring for all new staff (permanent or fixed-term) that offers guidance on career plans. Mentoring on research-driven teaching, publications, networks, conference organisation, grant applications, and leadership continues informally after the staff member becomes established. All ECRs and probationary staff take part in UCL's comprehensive Professional Development Programme and the Doctoral School's training in research supervision (discipline-specific training is provided by our experienced supervisors). With UCL and departmental support, six staff have become HEA Fellows and four Senior Fellows. We continue UCL training throughout our careers (from project management to the prevention of sexual harassment). All staff attend annual appraisals with the HoD to define objectives, establish training needs, support progress and identify routes to reward. The Dean appraises our HoD.

Probationers have reduced workloads to maximise their time for research (Harman, Agócs, McAuley, Fieconi). Post-probation, the norm for teaching is 120 hours across two terms, with reductions below that to balance onerous administrative duties. In a spirit of openness, all staff see the Department's workload allocation. They are encouraged to teach to their research strengths. Such curriculum design is efficient and enriching for staff and students and establishes a pipeline to our PhD programme; UGs have thus gained access to modules on literary theory, papyrology and linguistics, and MAs to a staff/student philosophy reading group. Meetings are held only in term time and during core hours. One term's leave is available after every three years of service, in line with institutional policy (which continues through COVID-19). To facilitate career advice, staff are asked to apply for leave and report on its outcomes. They are assisted in extending leave through external awards.

We participate in and help coordinate the uniquely large London network of researchers and PGRs in Classics. Staff are encouraged to lead the weekly seminars at the ICS. We also run a termly in-house seminar where staff and PGRs present work in progress. Throughout the year, we hold outward-facing colloquia designed to facilitate exchange between staff, students and visitors, and enhance our research strands.

The transition of our first Leventis Fellow (Andújar) to a permanent post at KCL demonstrates the success of our support mechanisms, as does the attainment by Agócs of a residency at the Centre for Hellenic Studies (Washington DC), Harman of a residency at the British School at Athens, and Fieconi of a Mind Fellowship. All probationary staff have been promoted to a higher grade, two staff have been promoted to associate professor (Mac Góráin and Bryan, since left), two to full professor (Colvin, Gonis). Three professors have been re-banded upwards (Manuwald, Vasunia, Wyke).

Our research culture has enabled our staff to be especially productive. We have produced more than 157 substantial outputs (11 monographs, two commentaries, five editions, five contributions to editions, four journal special issues, two translations, 10 co-edited books, one co-authored book, 60 journal articles, and 57 book chapters), as well as research notes, contributions to dictionaries, encyclopaedias, theatre programmes and exhibition catalogues, book reviews, bibliographic surveys, articles for school journals and for the press, social media blogs, and radio and television interviews.

(2.2) Supporting Research Students

The nurture of research students is a key aspect of our mission. **Thirty-six doctorates were awarded (a 12% increase per year over REF2014).** Although the funding environment has become increasingly difficult, five PGRs won studentships from the London Arts & Humanities

Doctoral Training Partnership (LAHP), one from Wolfson, and one from Germany's Academic Scholarship Foundation; two were supported by Moul's Leverhulme project, and one by a scholarship from the Chilean government. We also use endowed funds to make awards to incoming PGRs (£32,125 in total to 13 students); two won partial funding from the JFs. Three of the 10 students commencing in 2020 have won studentships from UCL, the AHRC/LAHP, or the Onassis Foundation. Students are also encouraged to draw on funding from the UCL Doctoral School, the IAS, the Dean's Strategic Fund and our Leventis Fund for their activities, including public engagement.

The Departmental Graduate Tutor (DGT) has overall responsibility for the academic and pastoral care of our PGRs. Students have advisory meetings with the DGT at points throughout the year. The DGT inducts students individually and collectively, arranges bespoke training, assigns a peer mentor, monitors progress, and reports to the Research Committee. The carefully staged training for PGRs provided by UCL's Doctoral Skills Development Programme is augmented by the interdisciplinary and A&H orientation of LAHP's training (128 activities or series of activities in the REF cycle). LAHP has also funded two training events in Neo-Latin which our staff co-organised.

Our students have at least two academic staff on their supervisory team. Supervisions are held monthly for established students, more frequently in the first six months of study. To assist interdisciplinary projects, we co-supervise with other UCL Departments (History, Anthropology, Film Studies, English, Centre for Study of Racism and Racialisation, and the School of European Languages Cultures and Societies) and with partner institutions in London (KCL, ICS, SOAS and Warburg). We also welcome practice-based projects (students graduated in 2015 and 2017 with documentary filmmaking components). Fostering consistency across the university, UCL maintains an electronic log of supervisions, progress reports and upgrade exercises that is monitored locally by our DGT.

PGRs are invited to teach after a year of enrolment; they start as a PGTA to a language class and may subsequently teach more advanced classes. We provide subject-specific training in addition to UCL's postgraduate development programmes and assist our PGTAs to become Associate Fellows of the Higher Education Academy (15 AFs in this cycle). They meet the HoD termly to discuss their experience. The DGT participated in a successful campaign at UCL to provide regularised contracts of employment for PGTAs and place representatives on Teaching Committees.

The Department implements UCL's rigorous process for upgrade from MPhil to PhD status, which takes place within 18 months of registration for full-time students. PGRs are interviewed by a panel and present their upgrade paper at our departmental seminar. MA students also attend and are brought further into the community at an annual colloquium where they learn how to present their own projects. We support all our postgraduates in seeing themselves as professionals, so we embed participation in departmental, cross-UCL, and external seminars and conferences into their understanding of the research culture they have joined. We fund a weekly postgraduate seminar organised exclusively by our students (*Lyceum*) to train them in peer presentation and feedback. *Lyceum* is open to students from across London (and, while online during COVID-19, internationally). Our students are active participants in the London-wide postgraduate work-in-progress seminar held weekly at the ICS. They present papers in the UK and abroad (including Chile, Finland, Italy, Switzerland, and the USA). We integrate PGRs into our research culture through social events; we run receptions and lunches for students, staff and visitors to interact. A lively Facebook group led by the PGRs provides a site for informal communication.

We assist our students to become academic citizens and leaders. Our PGRs have become student representatives on the Women's Classical Committee, the ICS Advisory Council, and the Executive Committee of the Society for Neo-Latin Studies. One student set up *The Historical Linguistics Network* at UCL (2018-20) that drew national and international speakers and promoted inter-institutional collaboration between London researchers working on different languages. Another co-founded the OA Classical receptions journal *Pericles at Play*, which has produced four issues since 2019 (readership 13,986 in 71 countries).

Further testimony to the success of our support mechanisms is the number of conferences or workshops our PGRs and some former PGRs have run in addition to those they have co-organised with staff. Out of 14 events, the five most recent are: *Erudition and Allusion in*

Theocritus (2016, in Athens), *Narcissism* (2017), *Digital Tools for Classicists* (2018), *Rejecting the Classics* (2018), and *The Greeks and the Irrational Revisited* (2019). Supported by our guidance on writing, our former PGRs have also published seven academic monographs, three co-edited collections, one full-scale translation and a literary biography, as well as many journal articles and book chapters.

In a challenging market, our students have been remarkably successful in securing academic posts, nationally and internationally: Bakola (Warwick), Biffis (Edinburgh), Carbone (Brunel), Cole (Bristol), Fragoulaki (Cardiff), Freer (Reykjavik), Kanellou (Cyprus), Lecznar (Leeds), Lord-Chow (UC Santa Barbara), Plastow (Open), Serafim (Cyprus), Taousiani (KCL) and Zali (Liverpool). Many have obtained postdoctoral appointments, including: Alexandrou (Cyprus), Bortolani (Heidelberg), Freer (Durham), Kanellou (Academy of Athens), Lecznar (Bristol), Micucci (British Library), Dal Borgo (Cambridge), Fogarty (Geneva), Mantzouranis (Edinburgh) and Xinyue (Warwick).

(2.3) Equality, Diversity and Inclusivity

The Department sought out participation in the Gender Equality Charter Mark Trial in 2014 and was one of only two Classics departments in the country to achieve a Bronze Award, followed by an Athena SWAN Bronze Award in 2019. These awards are testimony to our track record in operating an inclusive and merit-based culture and attracting and retaining a diverse pool of staff and students. We remain at the forefront of UCL in our commitment to achieving EDI: Manuwald is a member of the UCL Athena Forum alongside our Equal Opportunities Officer; our department now mentors others applying for Athena SWAN awards. We were one of the first departments in UCL to sign up to the Student Union's Zero Tolerance to Sexual Harassment Campaign. Nationally, Manuwald (as Secretary of the Council of University Classical Departments) provided a lead in establishing a UCL-funded project to gather data about EDI in UK Classics and the resulting statistics and recommendations were published in November 2020. Maintaining this pro-active stance, we have a permanent EDI Group to monitor our activities and policies. Consequently, we have introduced surveys of staff and students to capture EDI concerns and act on them, increased the flexibility of our working arrangements, and ensured that our website and publicity feature diversity.

Our appointments have sustained the equal gender distribution of the last REF cycle and put a BAME professor in post (Vasunia). Of our current student body, 63% are female, 15% BAME, and 7% disabled. Half are from outside the UK, matching the non-UK proportion of our staff. Nationally 38% of professors are female (according to CUCD's figures based on 2018-19), whereas we have 50%. Vasunia provides an especially valuable role model when numbers of BAME staff and students continue to be low in Classics. We flag on our website and in open days the new UCL Research Opportunity Scholarship (UCL-ROS) and support applications to it from BAME postgraduates. We note from the CUCD report on BAME experience that a significant obstacle to progression is the reluctance of departments to discuss race and ethnicity. Inspired by the Black Lives Matter movement and such EDI reports, we have initiated an internal debate on decolonizing our curriculum. From 2021, we are offering new BA and MA modules on race and antiquity. We believe these sorts of steps will make our discipline more inclusive.

The Department provides a caring and responsive environment for staff and students. Two academic staff, a research fellow, a teaching fellow and four PGRs took Maternity Leave, followed for academic staff by a term of Gender Equality leave. One member of staff took paternity leave. We work to ensure no staff or students are disadvantaged in their career progression through such absences or as a result of ill health, bereavement, caring responsibilities, disability, religious practice or part-time status. We helped our PGRs obtain professional counselling, extensions, interruptions, or waivers of regulations when they were affected by personal circumstances and took care to ease them back into study. We obtained specialist software for a student who developed sight problems. A staff member reported their gratitude for the support they received 'in past and current periods of ill health, maternity leave and on-going caring responsibilities (to young and old)' and commented on how colleagues have 'always been so quick to come up with inventive solutions when the need arose'.

In relation to REF2021, the Department is answerable for EDI to UCL's Main Panel D Working Group and has implemented UCL's Code of Practice transparently. The Department excluded only one person (as a project-based researcher) in its staff selection process. It

supported staff with equality-related circumstances to manage their production of outputs, and communicated clearly the processes for seeking mitigation (though none sought output reductions). Staff commented on their own outputs which were also reviewed internally by a team of six. The three members of the Review and Selection group (diverse in terms of gender, nationality and race) all received EDI and bias training in order to select outputs fairly and according to quality and coverage. Our review of our selection based on UCL's equality impact assessments indicates that it is inclusive and women are strongly represented. Staff have been informed by the HoD and the Director of Research and at Research Committee that these selection procedures are wholly distinct from performance management.

3. Income, infrastructure and facilities

Income

The Department encourages staff to apply for funding appropriate to their research needs and benefits from robust institutional support. Consequently, **we have increased our research income by 17% per FTE per year over REF2014**, winning new external research income to the value of **£1,832,212**, including forward-rolling grants. Major successes for collaborative work include: an AHRC project grant to Gonis for *Oxyrhynchus Papyri* (£393,170, 2015-20) and additional BA awards (£19,742, 2016-20; £24,219, 2020-25); a Leverhulme Trust Grant to Moul for *Neo-Latin Poetry* (at UCL: £305,719, 2019-21); and an AHRC Network Grant to Manuwald for *Baroque Latinity* (£34,132, 2019-22). The following Fellowships were awarded: a Fellowship in Hellenic Studies from the A. G. Leventis Foundation for Di Martino (£273,000, 2020-24), following those for Mackenzie (£259,735, 2016-20) and Andújar (2012-16); a British Academy Fellowship for Foster for *The Emergence of the Original in Western Culture* (£287,163, 2015-18, transferred to Cambridge for personal reasons); a Polonsky Fellowship at the Van Leer Jerusalem Institute for Fieconi (£31,828, 2017-18); a Leverhulme Fellowship for Barker for *Classical Lesbians in the Russian Imagination* (£92,667, 2019-2022). Leonard won the Philip Leverhulme Prize for *Classics in the Enlightenment and the French Revolution* (£70,000, 2014-15), Fieconi a Mind Research Fellowship (£26,106, 2020-21), and Agócs a Center for Hellenic Studies Fellowship (£1,288, 2015). British Academy research grants were awarded to Andújar for *Ancient Greek Drama in the Hispanic Caribbean* (£7,300, 2016-17) and Wyke for *Ancient Rome in Silent Cinema* (£6,143, 2016-19).

Each permanent member of staff receives an annual Personal Research Allowance of £1,000 from the Faculty (and will continue to do so). From 2020, Lecturers (Teaching) also receive a £500 research allowance. The Leventis Fellow receives £1,500 annually from the Department's Leventis Fund. Established through the generosity of the A.G. Leventis Foundation, we draw on the Fund to support staff (especially ECRs and PGRs) in running research events and research-driven public activities, and to further our outreach with pupils and teachers - total in this cycle £99,750. We have also radically increased the volume of awards won for staff and students from UCL (Global Engagement Office, Grand Challenges, the Doctoral School, the Provost's Strategic Development and Campaign Funds) and Faculty sources (JF's Graduate Studies / Octagon Fund, Institute of Advanced Studies, Keeling Centre, European Institute, and Dean's Strategic Fund) - total £309,606. Notable successes include: Wyke's award from the PSDF for CREDOC; Vasunia, Leonard and Wyke's five awards from the GEO for partnerships in Mumbai and Rome; three graduate visiting fellowships to Yale; two JF graduate studentships. These internal grants were supplemented by awards from external funders in the UK (University of London's School of Advanced Study and ICS, London Arts & Humanities Partnership, Classical Association, Hellenic and Neo-Latin societies, CRASSH [Cambridge], Jowett Trust, Institut Français); and abroad (FIEC, the Harvard Centre, Princeton University, MINECO [Spain], NWO [Netherlands]) - total £37,268.

Infrastructure and Facilities

Research is supported and driven by the Research Committee (RC), which meets in terms 1 and 2 of the academic year. All staff with research interests attend. The RC keeps under review the Department's strategies and the integrity of their achievement (individual projects, data management, and conduct are monitored by an Ethics Committee and requirements displayed in the Staff and PGR Handbooks). The RC oversees our environment for staff and students,

collaborations, funding opportunities, grant applications, events, impact and outreach activities, leave allocation, REF and other evaluations. It undertakes an annual holistic review every spring of PGR recruitment, support and funding, progress, completion and career development. In term 3, staff meet individually with the Director of Research (as an informal mentor) to maximise career opportunities, identify impact pathways and help articulate future strategy. Lecturers (Teaching) who wish to go on to a research-oriented post are also offered this mentoring. A biennial Research Away Day explores key mid- and long-term strategic issues and opportunities, as well as providing a setting for colleagues to exchange ideas on collaborations. The DoR represents the Department at the Faculty RC and the Department Graduate Tutor does so at the JF Research Degrees Committee. They report back on pan-UCL strategy and good practice.

Students are invited to the PG Staff-Student Consultative Committee (SSCC) that meets each term. Two PGR representatives are formally appointed to the SSCC and one is delegated as co-chair. In addition to scrutinising the UCL-led Postgraduate Research Experience Survey, they collate the views of our own students in local surveys (in response to which, for example, we supplied more quiet study space and established an annual workshop on academic careers open to all London PGRs).

Staff and students frequently draw on the wide variety of UCL's central services. We enjoy excellent support from dedicated professional services staff with expertise in grant capture, management, public engagement and impact (including one-to-one guidance on proposals and project management; advice on the generation and evaluation of impact; and brokerage of relations with diverse communities). We win UCL funding for PE activity (recently Wyke and Leonard). *UCL Culture* enables our collaborations with the Petrie Museum and participation in UCL's annual *Festival of Culture*. Its stage managers assist the presentation of our annual Greek play. The Office of the Vice-Provost for Research advised on the establishment and operation of our Research Centre CREDOC. The cross-faculty Institute of Advanced Studies hosted CREDOC and promoted its work through the provision of space, staffing and publicity. The IAS consistently enables us to enrich our research through interdisciplinary dialogue and reach wider audiences, as does the European Institute. IAS has facilitated 15 events run by staff and five by PGRs, including workshops (*Edges of the Human, Re-Performance*) and roundtables (Nancy Worman). Two PGRs have won IAS grants to co-host interdisciplinary Friday Fora. UCL Library's Publications managers facilitate our Open Access engagement.

Benefitting from UCL's investment programme, the Department has spread to a fourth floor in Gordon House, with generous workspaces for staff, ECRs and PGRs, and a seminar room that also houses a departmental library (re-catalogued in 2019 using the Dean's Strategic Fund). We display our activities to visitors through a digital screen and display cases in the reception area. Not least as a result of our lobbying, Gordon House has been redesigned as much as possible to accommodate users with physical disabilities. Staff who need reasonable adjustments are provided with the necessary equipment on the advice of the Occupational Health Service. PGRs have their own common room containing networked computers. Staff and students also take advantage of UCL's dedicated work and seminar spaces, especially in the IAS, the new 24/7 Student Centre and the Senate House Hub. Networked computers are regularly upgraded, and we receive tailored IT support from the Information Services Division. We also can acquire specialist equipment and software, such as video-editing programmes for impact activities, HD scanners, and microscopes for papyrology.

We take advantage of local access to the world-class British Library and the libraries of the Warburg, ICS, Senate House, BFI, National Theatre and SOAS, and museums (British Museum, Petrie Museum, V&A, Freud Museum, Sir John Soane). Staff are members of the ICS Joint Library Committees and thus contribute to deciding on its purchases, to ensure that all important works on Classics are available in London. UCL itself has excellent library holdings in Classics, Papyrology, Comparative Philology, Ancient History, Archaeology and Classical Reception. Our Subject Liaison Librarian updates them and provides personalised training in research resources. The Library's special collections contain many works relevant to our projects, and PGRs are introduced to their content as potential material. Electronic resources for Classics (including a wide array of databases and e-book collections) have been extended thanks to an additional investment by the JFs of c. £33,000 above our regular budget. Since the pandemic, the Library has increased investment for us in online resources such as CUP HE,

Oxford Scholarly Editions and Bloomsbury Academic e-books. Remote access enhances staff flexibility.

4. Collaboration and contribution to the research base, economy and society

The Department has a vibrant history of holding events that provide foci for intellectual exchange, ECR and PGR training, and public engagement with its research. **In addition to 14 CREDOC events, we have run or co-run 22 conferences and 28 symposia or panels at UCL, elsewhere in the UK, India, Italy, Poland, the USA or, latterly, online.** Four further undertakings were postponed because of COVID-19. We have also hosted many public lectures, round-table discussions with distinguished authors (such as Simon Goldhill, Brooke Holmes, Richard Seaford), and masterclasses run by visitors (from across Europe, China, the USA and Australia). We have partnered with UCL's Keeling Centre for Ancient Philosophy to organize an annual Memorial Lecture, the Keeling Colloquia, a scholar-in-residence (Sarah Broadie 2017-21), and a weekly reading group conducted jointly with KCL. Fieconi has also been involved in inaugurating the London Centre for Ancient Philosophy.

The Department has taken a lead in training the next generation of classicists. From 2014 to 2017, Colvin served as Deputy or Acting Director of LAHP, was instrumental in setting up its doctoral training and networking programme (that brings together eight London institutions including KCL, LSE, Queen Mary, University of London School of Advanced Study and UCL) and initiated the provision of modern language training by the Goethe Institute and Institut Français. Fieconi co-organises with the philosophy departments in UCL, KCL, Cambridge and Oxford a termly, rotating workshop for PhD students. We supervise PGRs located abroad (at Brown, Los Angeles, Paris, Princeton), and welcome visiting PGRs (from Brazil, France, Germany, Italy, Spain, the USA) whom we integrate into our local and national Classics communities.

We see these activities as vehicles for our students and staff to communicate and exchange their ideas, and to bring scholars at all career stages and from other relevant disciplines to UCL or take UCL to them.

Our commitment to engaging the non-academic community with our research is broad and deep. In addition to our annual in-house summer schools, we have worked closely with the UCL Academy and the East End Classics Centre to widen access to Classics through school visits. Our annual Classics Day, which regularly attracts around 300 attendees (from school students to tourists), is co-organized with the British Museum and City Lit (to whose Classics seminar series we also routinely contribute). Our annual play in the Bloomsbury Theatre is one of our signature activities for increasing public understanding of Greek drama. Performances play to a full house, to residents of London, hundreds of school students and their teachers (total in REF period c. 12,300). Staff with interests in ancient drama deliver pre-performance lectures and contribute essays to the study guides included in the programmes and made available online. Productions are regularly reviewed in the national press and some have been re-performed at the British Museum and at national and international student drama festivals (Scarborough, Messene).

We seek out further collaborations with libraries, museums, and theatres in the form of lectures and courses, advice on collections, exhibitions, catalogues, and performances, and film screenings: the British Library and National Archives (Gonis, Moul), Wellcome (Manuwald), British Museum (Gonis, Vasunia, Wyke), Cinema Museum (Wyke), V&A Museum (Vasunia), National Theatre (Wyke), Young Vic (Colvin). Beyond London, staff have contributed to exhibitions at the Benaki Museum, Athens (Leonard, Vasunia), MIT's List Visual Arts Centre (Leonard), the Polish Institute, Rome (Wyke), and the Museum of Fine Arts, Budapest (Agócs). We are regular contributors to the nationwide festival of the Humanities, *Being Human*. Wyke co-ordinates workshops on silent antiquity films at the *Cinema Ritrovato* film festival and Mac Góráin has been a consultant for the Irish-language literary festival IMRAM. Barker gave the LGBT+ History Month Annual Public Lecture in Durham.

We widen our engagement with students and other learners through the publication of accessible introductions - as authors (Wyke, *Twelve Voices from Greece and Rome*, 2014; Manuwald, *Cicero*, 2015 and *Römisches Theater*, 2016); or series editors (Vasunia, general editor for Bloomsbury of *Ancients & Moderns*, 11 volumes to date). We also maintain a lively

twitter feed (c. 7,600 followers) and YouTube channel (c. 35,000 views), showcasing our research on topics on school curricula. We regularly utilise our research in media appearances or consultancies, for documentaries on BBC television (Mac Góráin, Manuwald, Vasunia), Channel 5 (Wyke), London Live TV, Science Channel and the Associated Press (Leonard), and programmes on BBC Radio 4 and the World Service, Athens Radio, and Cyprus Radio. Highlights include Wyke's multiple appearances on BBC Radio 4's 'In our Time', the roles of Mac Góráin and Vasunia in the BBC4 programme 'Bacchus Uncovered' with Bettany Hughes (2018), and Vasunia's in a ten-part history of philosophy for Cosmote TV (Greece, 2018). Leonard, Manuwald, Vasunia and Wyke all feature in podcasts. Our annual 'Teachers' Day' is organized jointly with the British School in Athens. Vasunia has taken part in several panels (Oxford, Cambridge, London) on decolonizing the Classics curriculum and is organizing a joint public panel for the Hellenic and Roman Societies on *Race: Antiquity and its Legacy* for April 2021.

We provide leadership and extensive service to the institutions and processes of Classical scholarship in the UK and worldwide. Staff serve on the subject's major councils and societies (Council of University Classics Departments, ICS, Hellenic and Roman Societies, Philological Society, Virgil Society) as well as that for Renaissance Studies, and lead the Society for Neo-Latin Studies (Manuwald) and the Classical Reception Studies Network (Wyke). Gonis has been on the governing body of the *Comité International de Papyrologie* (2010-19). We examine doctorates both in the UK (Birkbeck, Bristol, Cambridge, Glasgow, KCL, Oxford, RHUL, SOAS) and abroad (Crete, Madrid, Malta, Parma). We assess colleagues for tenure or promotion (Australia, Belgium, Germany, Greece, UK, USA), review Oxbridge fellowship applications, and assess grant applications for UK research funders (AHRC, BA, Leverhulme) and Research Councils abroad (Australia, Austria, Cyprus, France, Netherlands, Switzerland, USA). Colvin is on the Classics sub-panel for REF 2021, while Wyke is its Chair. We also undertake reviews of research in HEIs abroad (for national agencies in Croatia, Germany, Italy and Spain).

The world's leading scholarly publishers and journals for Classics regularly draw on our expertise to assess the work of our peers, as well as those for related disciplines, especially Philosophy, History, Political Theory and Victorian Studies. We are members of the boards of twelve journals and five presses based in the UK or abroad. Our staff shape research agendas by editing or co-editing influential book series. Gonis is General Editor of *Graeco-Roman Memoirs* of The Oxyrhynchus Papyri project and Senior Editor of Duke Databank of Documentary Papyri. Leonard co-edits the interdisciplinary OUP series *Classics in Theory* (six volumes), while Mac Góráin co-edits the Bloomsbury series *New Directions in Classics* (four volumes). Manuwald is Series editor of *Fragmentary Republican Latin* for Loeb, *Oxford Commentaries on Flavian Poetry*, *Brill Research Perspectives on Classics in the Early Modern Period*, and production editor for *Classical Review*. Manuwald also established and co-edits a new Neo-Latin series with Bloomsbury: its first two volumes are anthologies designed to facilitate the teaching of Neo-Latin texts.

In order to engage in global exchange, staff have presented their research as papers or keynote addresses on over 220 occasions at universities in Africa, Australia, Europe, India, the Middle East, Saudi Arabia, South and North America, as well as the UK and Ireland. They have also held distinguished lectureships or fellowships (at Berkeley and Princeton) and given named lectures (Thomas Spencer Jerome Lectures at the University of Michigan and the American Academy in Rome, Lansdowne Lectures at the University of Victoria, Christopher Roberts Lectures at Dickinson College). A further nine papers were postponed because of COVID-19 (including in Israel, Turkey and Japan) and two named lectures - the Lorenz Eitner Lecture at Stanford and the Joan Palevsky at UCLA.

We work to bring different approaches to Classics together (whether Anglo-American, French, Germanic, Eastern European or Global) in order to shape an intellectual eco-system that nurtures future research. Through the *International Workshop for Papyrology and Social History*, Gonis engages with academics from the USA, UK, Belgium, France and Germany. He is also a member of the Austrian research project *Imperium und Officium* and collaborates with the University of Vienna. Similarly, Leonard and Vasunia were involved in the *Comparative History of Comparatists* project in Cambridge (2014-16), and Vasunia contributed to the resulting volume. Both Mac Góráin and Vasunia have worked on the ERC-funded Aarhus project *Classical Influences and Irish Culture*. Our partnership with the Keeling Centre has led Fieconi

to an international collaboration in ancient philosophy with KCL, Oxford and Yale. Vasunia is the co-founder and convenor of the UCL-based *Network on Ancient and Modern Imperialisms* that holds regular collaborative events globally. Barker is a member of the *Women Writers and Classics Network*. Most staff collaborate on editing texts or essay collections, and/or writing co-authored papers or textbooks. The collection *Varronian Moments* (2017) co-edited by Mac Górain is one outcome of our partnership with UCL History. Staff have also co-edited or co-authored works with colleagues at eight other universities in the UK, nine in Europe, six in the USA, one in China, and one in New Zealand.

We encourage research and collaborations beyond the traditional centres of Classics in Western Europe. Our visiting scholars have included three from China. The first Leventis fellow, Andújar (2012-16, now KCL) investigated Hellenic classicisms in Latin America. Barker researches the effects of antiquity on Russian culture (and vice versa). Her translations of Russian Classical receptions bring Russia's unique take on the Classics to a wide Anglophone audience. Agócs sustains partnerships on literature, linguistics and art history both in Hungary (funded by its National Research Council) and Poland. Wyke has co-edited a volume with a Polish scholar that brings to Anglophone readers understanding of the impact of Polish classicism on 'Western' popular culture. The impact of our research is equally widespread. Leonard, Mackenzie, Vasunia and Carey (retired) are responsible for ten of the videos in a MOOC course for students at Chongqing University. McAuley supports the University of Witwatersrand's off-syllabus project to provide classes in Latin. Vasunia has co-authored a textbook for Chinese university students (*A Journey to Greek Culture and Civilization*, 2019) and through his columns for the NDTV news website (about e.g. Gandhi, archaeology, and colonialism) has shaped understanding in India of Classical Greek culture and its reception for a readership in the millions.

The Department, in keeping with its long and distinguished history, thus makes this submission as a vibrant centre of rigorous, innovative, and impactful scholarship, from a position of enhanced global prominence, and on the brink of further expansion.