

Institution: York St John University
Unit of Assessment: History (UoA 28)
<p>1. Unit context and structure, research and impact strategy</p> <p>History at York St John University was not submitted to REF2014 but has since grown to the point where we can make a submission. The team has used QR funding to secure external income, building a vibrant research culture. We have forged research links with the community as part our commitment to the university's social justice ethos and at the same time engaged in research activity internationally. Staff have showcased their research in mainstream TV programmes nationally and globally, and we are regular contributors on radio stations and podcasts. We have formed research groups with other universities while introducing a new postgraduate teaching programme, creating a new generation of researchers who came to us as undergraduates. In summary, we have generated an entirely new culture of research in history at YSJU.</p> <p>Context</p> <p>The submitted unit comprises ten staff, including one leaver, with a total of nine full-time equivalent (FTE) at the census date. The unit is drawn from staff in the History, War Studies, and American Studies programmes within the School of Humanities. This team has been through a period of consolidation, and has grown steadily over the current cycle, resulting in sufficient research activity to make the first submission since RAE2001.</p> <p>The university's investment in History has resulted in a refreshed research culture with a critical mass of early and mid-career historians, which is reflected in the growth of our research community and our increase in outputs in the current Research Excellence Framework (REF) cycle. As part of the wider School of Humanities, we have a firm commitment to interdisciplinarity and work closely with colleagues in other disciplines in both teaching and research, exemplified by recent work on the Women of York and Yorkshire in Twentieth-Century Warfare research projects. We have also forged interdisciplinary research links with other universities, for example the Mathematics Department at the University of York.</p> <p>Strategy</p> <p>The UoA's strategy for this cycle has been to establish a research culture and community, with a particular focus on investing in the long-term development of early career historians. In doing so, we have been committed to producing high-quality outputs during the present assessment period, and to developing outreach and impact around our research. These aims have been situated within the university's 2026 strategy which has 'impactful research' as one of three key priorities. There has been an expansion in the staff base, a significant increase in grant applications and consequently greater research funding, creation of mentoring and peer-review platforms, a key focus on students as co-creators of research-led teaching, growth of a strong postgraduate research (PGR) community and the development of greater external connections and collaboration.</p> <p>Research vibrancy has been delivered through a series of early career appointments and the current cycle has necessarily involved steady growth and consolidation. Going forward with a more experienced team of researchers we will seek to build on our growing reputation in areas such as women's history, international history, social and cultural history, American history, and the history of conflict.</p> <p>To further the strategy of strengthening our research culture we have created a firm framework of support for individual researchers and collaborative projects. Since 2016 there has been a school research and knowledge transfer lead (SRKTL) and a UoA lead, who between them have identified strategic priorities and areas for support so that we can tailor our needs to school and university research strategies. An example of this is the staff peer-mentoring scheme from which all staff have benefited, and the increased provision of research support and academic leave to</p>

colleagues in History. Five colleagues have benefited from quality-related (QR) funding in this cycle, and three from research-only semesters – more than any other programme in the school. This has allowed an expansion of both short- and long-term research projects with outputs for both this and the next assessment cycle.

Over the past five years we have also worked to create the basis of a strong research community. In 2015 we began an internal research seminar series and external speaker programme, with local, national and international speakers; for example, Professor Craig Taylor (University of York), a leading international authority on the history of chivalry. These merged with the school's interdisciplinary seminars and lectures after the university restructuring of 2016 to become part of a vibrant arena to share and peer review the development of research projects. These events are supported by an annual research conference and by regular writing retreats organised by the university. All established staff have presented papers at one or more of these events in the past four years. The History team have also organised a series of university-funded conferences and events at York St John University (YSJU), including *A Century of Peril and Progress? International History Since the First World War* (2015), *Transnational Border Crossings* (2016) and *The Story of Britain's Past and Future Place in the World*. These included eminent keynote speakers; for example, Professor Steven Casey and Professor Piers Ludlow, both of the London School of Economics. We also hosted numerous public-facing events showcasing research, for example the annual York Festival of Ideas. These events included external academic delegates but were open to a mixed academic, student and public audience.

In addition to staff research there has been a concerted effort to build our research engagement with students and to create a thriving postgraduate community. This is very much in line with university strategy to expand postgraduate provision, especially following the award of research degree awarding powers in 2015. This has been built from the ground up. At a basic level the foundational value of undergraduate research is stressed with, for example, our successful bids for funding for staff-student collaboration through the university's Students as Researchers scheme, the creation of an annual undergraduate History, Community and Culture conference, and the involvement of undergraduate students and staff in joint public research presentations at the annual York Festival of Ideas, such as "Voices in the University" (2016), "Mapping Women's History in York" (2017) and "Propaganda and People in Wartime Yorkshire" (2019). Student research is also embedded in our degrees through the compulsory dissertation and through several of our modules. The emphasis on students as co-creators of research-led teaching has been significantly strengthened in the revalidated History programme (beginning in 2020–21), through which we identify and facilitate a clear route of progression from first-year undergraduate to PGR study.

We have built on undergraduate research engagement to create a new but thriving postgraduate community. We have introduced two new taught MAs in History and International History with a view to creating a natural ladder of progression between the undergraduate programme and doctoral research. The History team are also responsible for leading and co-teaching on the MA American Studies, also new in this cycle, which reflects the team's commitment to interdisciplinary research and teaching. The wider range of staff research interests has also played a part in attracting a growing number of MA by Research students.

As a result of this strategy the number of PGR students in the programme has grown. There are currently five PhD students (up from zero at the beginning of the cycle) with supervisors in the History programme. Three have supervisory teams exclusively in History and two in co-supervision with other programmes, highlighting the importance of interdisciplinarity to our research. Four have progressed from both the undergraduate History degree and the International History MA. All PhD students have passed the upgrade process, we have a 100% retention rate, and our first PhD student will graduate in 2021. Two of our BA graduates are currently studying for the MA by Research and another graduated in 2018.

Our outreach activity has also increased significantly over this assessment period as links have been formed with official bodies, heritage institutions and schools (see Section 4).

Future strategy will reflect the more established nature of the team and will focus on the consolidation of existing gains and opportunities for further growth and more varied and diverse provision of research. Our staff are currently continuing work in solidifying research clusters in international and local history (see Section 2), exploring new possibilities for collaborative research and progressing with longer-term research projects facilitated by school grants and research-only semesters. These research clusters allow staff, postgraduate and student researchers the opportunity for knowledge exchange and the sharing of expertise.

Strategic goals are reflected in our impact strategy and our two case studies. We have worked to embed the research of the team more fully in the local community, defined specifically as York and more widely the North-east of England, with the aim of illustrating the historical significance of this region. Our impact case study focusing on the local experience of ordinary people in the region in the twentieth century, and our annual participation in the York Festival of Ideas and projects such as the York-focused flooding and social justice project, the Beyond the Vote: Women's History in York project and work on the history of York Civil Defence reflects this emphasis, which we will develop going forward.

Another part of our impact strategy has been to build interdisciplinary links and collaboration with other institutions and official bodies. For example, Price and Horwood have collaborated with scientific academics at University of York to create a research group, The York Historical Warfare Analysis Group (YHWAG), to produce interdisciplinary collaborative research published in leading history journals, such as *History*, *Historical Methods* and the *Journal of Military History*. They have also staged academic and public events and deliver papers at government institutions at home and abroad; for example, Horwood and Price spoke at RAF Air Command in 2014.

Research plans 2021–26

Since 2013, History has been a focus of investment from the university. This has ensured an expansion in research activity. Over the next seven years, the History team will focus on the following:

- Supporting and developing staff and strategically replacing any who leave in order to strengthen and supplement our research strengths.
- Strengthening the impact of our clusters, which will provide an opportunity to build on current case studies and explore new pathways for impact; for example, in Early Modern and Women's History.
- Consolidate and expand international links and explore more opportunities for knowledge exchange within regional, national and international contexts.
- Continue to produce high-quality impactful research reflected in publications of 3* and 4* quality.
- Continue to strengthen and emphasise an open and inclusive research culture for all students and staff beginning at first-year undergraduate level and to emphasise the importance of research-led teaching.

2. People

Although the team is still relatively small, its growth has enabled greater collaborative work between colleagues with complementary thematic strengths. Our recruitment strategy has enabled us to develop strong clusters of research in modern international and military history and social and cultural history. In terms of international and military history, Horwood specialises in a range of aspects of modern warfare, including airpower history, asymmetric warfare, the Vietnam War, history of nuclear strategy, inter-service rivalry and air mobility. His approaches include the application of statistical methods to the history of warfare, counterfactual analysis, conflict modelling and simulation (war-gaming), the interface between popular literature and

military nuclear technology and strategy. Price's research encompasses science and doctrine in twentieth-century military history, British economic and social history, Anglo-American political economy and the interfaces between these areas. Barnes' main research interests lie in the international history of the post-Second World War period, especially the histories of the Cold War, British decolonisation, modern East Asia and the United Nations. He adopts a multi-archival approach examining official government records and private papers collections in a range of countries across the globe.

In terms of social and cultural History, Rivett's expertise focuses on the social, cultural, political, spatial and environmental histories of early modern British society, with an emphasis on religion, surveillance and information regimes during the English Revolution. He also has research experience in early modern historical culture. His co-authored article "Engaging People in Making History: Impact, Public Engagement and the World Beyond the Campus" is currently listed in the Incites top 10% (2014–20) for normalised citation impact. Smart has published on Greek, Roman and Anglo-Saxon history, and is particularly interested in political and legal structures and the ideas shaping them. He is currently looking at ideas of empire in the ancient world, thinking about both the intellectual understanding of empire and the structural realities that maintain imperial rule. Smart is also interested in fatherhood and how it has been understood and defined in the past.

Since 2014 we have recruited six full-time members of staff based on these existing clusters and in response to student interest. Importantly, six of these members of staff were recruited in early career, in line with our long-term commitment to growth in the discipline. Brumby is a social historian who is interested in the care, treatment, and perception of mental health in the nineteenth and twentieth centuries, including the treatment of shell shock during the First World War. Duché is a transnational historian of eighteenth- and nineteenth-century France and Britain. Her research has so far focused on the social and cultural history of British Napoleonic prisoners of war detained in France and French slave-societies, including Mauritius, with a particular focus on captives' transnational charity networks, life-writing and cultural transfers post-captivity. Before her appointment in 2017, Brumby won a grant (2016) from the National Lottery Heritage Fund for the project Worcestershire War 100: Medicine in Worcester's War Hospitals to research into the medical experiences of Worcester in the First World War. She also won a grant (2016) from Rethink Mental Illness to research the private archives of Rethink to assess material for a larger project, Rethinking the Stigma of Mental Health Care. Goodwin focuses on late medieval cultural and social history, particularly communities of English and European nuns in the sixteenth century. Robinson focuses on issues of race in the American South during the Reconstruction Era. Callister researches the popular influence on state power and international relations in the late eighteenth and early nineteenth centuries. Whitewood is a political and international historian of the early Soviet Union and Stalin era.

In addition to the recruitment of staff at the beginning of their academic careers, Cooper was appointed in 2019 as an experienced academic and is currently associate head of school and leader of the History team. He is a historian of Anglo-American relations in the Reagan-Thatcher period as well as of the Troubles in Northern Ireland and brings considerable expertise. For example, he was a consultant for an exhibit about the relationship between President Ronald Reagan and Prime Minister Margaret Thatcher at America's National Churchill Museum in Fulton, Missouri, USA, which opened in 2014. The museum's director wrote that this work not only informed and influenced the museum's (and Westminster College's) understanding of the Reagan-Thatcher relationship, but also how the institutions would approach exhibits about Anglo-American relations in the future. Cooper also was awarded a three-week visiting fellowship at the Norwegian Nobel Institute.

Staff have an annual personal development review (PDR), with research as an integral part. Topics discussed include reviewing progress, setting objectives for published outputs, research engagement (grant applications, PGR supervision, scholarship, knowledge exchange) and research development (external visibility, conference attendance, networking). YSJU is a signatory on the Vitae Concordat to Support the Career Development of Researchers, which

directly informs our staff development approach. Our centralised research CPD programme (over 40 sessions) is aligned to the four core Vitae competencies and recognises staff individual development needs while also acknowledging that a common set of requisite personal and professional skills are needed for success. CPD delivery is mainly delivered by our professoriate and by external speakers (e.g. Professor Mark Reed delivered our impact workshop). Our new open data repository service (RaYDaR) and research repository (RaY) will further increase the impact and transparency of research at YSJU and support researcher development.

On a school level, Humanities provides internal research funding and following the university-wide restructuring in 2019–20 every member of staff has regular meetings with the SRL to discuss their research plans and to identify area and funding opportunities to support them.

PGR training

YSJU has well-established processes for induction, training, and monitoring of PGR students. Formal reviews of PGR student progress are conducted every six months by academics external to the supervisory team. Progress is monitored centrally four times a year (by Research Degree Committee). All supervisory meetings are logged. Supervisory teams are made up of multiple academic staff from the PGR student supervisory register. To be added to the register, staff are required to meet stringent criteria for PGR supervision eligibility pertaining to engagement in research, continual professional development and formal YJSU training. Endorsement from Heads of School or School Research Leads is also required. Applications are assessed by a central committee of senior research staff (again, by Research Degree Committee). It is mandatory that all supervisory teams have at least one member of staff with experienced supervisory status (have previously supervised a PhD student to successful completion). In addition, all PGR students have a PGR tutor who is available to provide support outside of the supervisory team.

All students undertake needs analysis periodically and an individually tailored training programme is created. The needs analysis is based on competencies in the Vitae Researcher Development Framework. Support is provided by supervisory teams and via a centralised PGR training programme that includes core and supplementary workshops at each year of study. Like our staff training programme, our PGT training programme aligns with the Vitae Researcher Development Framework. Core parts of the programme include Research Ethics and Integrity, General Data Protection Regulation (GDPR) for Research, Data Management, and Copyright and Intellectual Property rights. These sessions are compulsory for all PGR students.

A range of other central and local support is available to PGR students that include (1) access to centralised services (e.g. Student Services, Chaplaincy, Library and Learning Services, Careers); (2) access to a stipend of up to £900 (£450 part-time) to support travel and consumables associated with their research and professional development; (3) access to the YSJU Graduate Centre providing study space and remote access to a range of specialist software; (4) opportunity to complete a postgraduate certificate in academic practice to achieve associate fellowship of the Higher Education Academy (HEA); (5) administrative support provided by the School and Research Office and (6) various PGR events held throughout the year (e.g., Three Minute Thesis (3MT), Bake Your Thesis, and the annual PGR conference).

In addition to the institutional provision of facilities and Humanities monitoring of PGR progress, the school organises an annual PGR conference and provides opportunities for exchanges between wider staff and the PGRs, such as the research seminars and the annual Humanities research conference. One PhD student organised and delivered an internally funded symposium at the York Bar Convent Museum in association with academic staff. Our research students also make use of the specialist resources based at the university, including one PhD project working at and part-funded by the Yorkshire Film Archive.

Equality and diversity

UoA28 sits within a broader context of support for equality and diversity at YSJU which has implemented several initiatives which ensure policies and practices relevant to researchers are inclusive, equitable and transparent. This is formalised in the YSJU Equality, Diversity and Human

Rights Policy and the targets within the YSJU 2026 strategy (e.g., 10% BAME student and staff population; all staff are engaged in equality and diversity training and development appropriate to their role; median gender pay gap below 10%; 95% of staff think the university is a good place to work). Equality impact assessments are a routine part of annual monitoring and progress towards YSJU targets are reported to executive board and the governing body on a yearly basis. Of additional note, YSJU is a member of the Athena SWAN Charter (and is currently applying for a Bronze Award), a Stonewall Diversity Champion (ranked 49th place on the 2020 Top 100 Employers list) and Top 20 Trans employer, a Disability Confident employer, and a Mindful Employer. There are also several active staff networks available for staff to join that align with these awards and this agenda including the LGBT+, BAME and Disability staff networks.

History complied fully with the YSJU institutional code of practice in selecting research outputs. The UoA lead also undertook Advance HE training on equality and mitigating bias as part of the role. Due to the small size of our submission, it is not possible to report a profile at UoA level here while also complying with HESA guidelines on anonymous reporting when presenting Equality and Diversity data (e.g., all our percentages would be based on less than 22.5 FTE). However, equality and diversity data for the UoA was reviewed internally following the completion of output selections and reported to both the SALT and Athena SWAN development groups as part of promoting greater diversity and inclusion at UoA, school, and institutional levels. Our data was also included as part of an equality and diversity impact assessment at institutional level.

3. Income, infrastructure and facilities

The unit has benefitted considerably in this cycle from both external and internal sources of funding. The sums involved are relatively modest and take the form of direct grants to researchers not generating research income for the university recorded in Higher Education Statistics Agency (HESA) returns. Our intention is to use this as a base from which to focus on external income generation to further develop our research strengths.

External funding

Colleagues have been successful in raising external income, which has had a measurable impact on their research outputs. Barnes, Rivett, Duché, Whitewood, Goodwin, Callister and Brumby have all won funding to a cumulative value in excess of £10,000 and colleagues have between them bid for external income in the cycle, including collaborative Leverhulme applications with research partners at other universities.

- Barnes (2015–16) won a Scouloudi Historical Research Award (£1,000) for research on South Africa's decision to contribute forces to the Korean War.
- Brumby won a grant from The National Lottery Heritage Fund's First World War: Then and Now programme for Impact: First World War Legacies at York Army Museum (2018) to act as a research assistant – looking at the archives of the York Army Museum and scoping out the research for the exhibition (£6,300).
- Callister (2017–18) won a Scouloudi Historical Research Award (£600) for research in London at the British Library and the National Archives and at Exeter (Addington Papers, South West Devon Record Office) contributing to an article on the Peace of Amiens to be submitted to *The International History Review*.
- Duché won an Association of Commonwealth Universities early career grant for a research project and conference attendance at Western Sydney University, Australia, in 2017–18 (£2,000). She also won a Fulbright Commission sponsorship for the Beyond the Vote Festival (women's history festival held in York, 6–8/07/2018) co-organised with Dr Anne-Marie Evans (YSJU) and Dr Kaley Kramer (Sheffield Hallam University), for £200. She also won £250 for a conference travel bursary offered as part of the Marie Sklodowska-Curie grant agreement n° 746995 for a workshop on Prisoners of War and Human Rights in Europe Before Geneva: 17th–19th Centuries organised by Dr Evaristo Martinez-Radio Garrido (02/02/2018, University of Warwick). In 2015 she won £800 for a British Society for Eighteenth-Century Studies (BSCES) fellowship at the Centre for Eighteenth-Century Studies at the University of York.

- Goodwin (2018) won a Holland visiting fellowship for research at Durham University Residential library (£1,800) in the Ushaw College Collection investigating women in the early modern English Church.
- Horwood (2016) won a research council award towards staging a one-day conference, *Borders and Beyond in the Middle East Since 1914: Legacies, Changes, Continuities*, in association with York University (see also internal funding below) (£4,000).
- Rivett (2019–20) won a David Walker Memorial Fellowship, Bodleian Library, University of Oxford (£3,600) to investigate the surveillance and policing of clergyman during the English Revolution using the papers associated with the Committee for Plundered Ministers.
- Whitewood (2015–16) won a Scouloudi Historical Research Award (£988) for research in Moscow in the Russian State Archive of Socio-political History. He also won a place on the prestigious Hoover Institution Workshop on Authoritarian Regimes at Stanford University, USA, which had no cash value but involved two weeks of free accommodation and subsistence at Stanford.

In terms of internal funding, the unit has also benefitted from university QR funding to facilitate research projects and “catalyst” funding from the university designed to promote all forms of research activity with an emphasis on ECRs. These funds are made available via a competitive bidding process and have proved indispensable for both individual research and impact purposes.

Barnes, Duché, Horwood and Price, and Whitewood all submitted successful bids for QR funding to the university, in Whitewood’s case twice. The unit has received more support from this source than any other in the School of Humanities. This money made possible research trips to archives overseas.

- Barnes received £5,000 to conduct research at the US National Archives in Washington DC, USA on US perspectives on the Commonwealth, which was integral to his article for *The International History Review*.
- Horwood and Price received £5,000 to conduct research at the US Naval War College, Newport Rhode Island, USA on the emerging role of the aircraft carrier in the interwar US Navy and the British influence upon this. Aspects of this research were presented in a paper at the Transatlantic Studies Association Conference at Lancaster in 2019, which in turn resulted in an invited article in the *Transatlantic Studies Review*.
- Whitewood received £5,780, primarily to conduct research in Russia. This also funded a workshop, *The Origins of the Communist Autocracy: Revisited*, held in July 2017, which then led to the publication of the edited volume, *The Fate of the Bolshevik Revolution: Illiberal Liberation, 1917–41*, ed. Douds, Harris and Whitewood (Bloomsbury Academic, 2020).

Funding via competitive bids from the university’s Catalyst Fund has also been influential in developing the unit’s research profile, enabling staff to stage one-day conferences at the university at which travel expenses and accommodation were provided for visiting speakers and which facilitated the formation of research networks with scholars from other academic institutions. These were:

- One-day conference, *A Century of Peril and Progress*, organised by Barnes in June 2015, for which he received £2,000 from the Catalyst Fund.
- One-day conference, *Transnational Border Crossings*, organised by Robinson and Price in June 2016 with £750 from the Catalyst Fund.
- One-day conference, *Borders and Beyond in the Middle East Since 1914: Legacies, Changes, Continuities*, in June 2016 organised by Horwood with Joanna DeGroot and

John Bibby from the University of York, with a successful bid of £2,000 from the Catalyst Fund.

- In 2020 Duché received £1,000 from the Catalyst Fund to support archival research at the French National Archives in Pierrefitte-sur-Seine.

Other sources of university funding have also benefitted the research culture and activities of the unit.

- Duché and Callister made a successful bid for £1,134 as part of the YSJU Students as Researchers Oral History project, which provided paid positions for three students on the project.
- Barnes also made a successful bid for the Students as Researchers project for £712.50 for the local project How York Learned to Stop Worrying and Love the Bomb: York's Civil Defence Planning in the Early Cold War, 1945–1962. The student undertaking this research presented her findings in a poster at the UK Houses of Parliament in London and also in a paper at the York Festival of Ideas event Propaganda and the People in Wartime Yorkshire in June 2019.
- Duché was supported with £7,700 by the YSJU vice-chancellor's "Events That Matter" funding for a three-day History Festival in York in July 2018 co-organised with Dr Anne-Marie Evans and Dr Kaley Kramer, covered by BBC Look North and BBC Radio York.

The YSJU public engagement fund has also funded research-related events.

- Barnes received £1,000 to organise a York Festival of Ideas event with invited academic speakers in June 2017 entitled The Story of Britain's Past and Future Place in the World.
- Duché also received an award of £1,000 from the fund, as co-awardee with Dr Adam Smith, for the project Beyond Dick Turpin: Experiences of Prison Life in the Long Eighteenth Century, in partnership with York Explore Library and Archive and York Castle Museum.

Infrastructure and facilities

Staff in the UoA28 unit are housed in a single row of offices on the main campus, with a mixture of single and multiple occupancy offices. Additionally, tutorial rooms in the same area are available for booking by staff. This arrangement overcomes the disadvantages inherent in open-plan office arrangements, particularly in the context of engagement with PGRs.

As noted above, the university facilitates research at the institutional and school levels. The university library provides considerable research resources for staff, PGRs and undergraduate researchers and has accumulated a strong and growing collection of historical databases – for example, the Churchill Archive collection, The Early European Books Collection and the Cambridge Core – and now provides unlimited interlibrary loans for staff and PGRs. Availability of scholarly monographs and articles has increased continuously in the current cycle: for example, the university library has entered into a partnership with Cambridge University Press, greatly enhancing our access to their publications, and our access to JSTOR has been increased.

The university's commitment to research-led teaching has also paid dividends. Teaching is not considered to be competitive with research in use of time or resources but as an essential component of our research base. For example, all students at level five take a placement module which often involves work inside local heritage institutions, and which culminates in a conference at which all students contribute. The relationships formed in this way are important and one of our case studies involves close collaboration with the York Cold War Bunker, an English Heritage institution. This has in turn led to research contact with the Royal Observer

Corps Association and the beginning of an oral history project intended to provide research opportunities for students at different levels of study.

Our aim is that local links formed to enhance research impact will be strengthened to develop larger research projects integrated with local people and institutions, particularly within the university's focus on social justice. In this context, the university makes its facilities available for local people and institutions wishing to establish dialogue, particularly in the context of public-facing activity such as York Festival of Ideas events.

To facilitate the achievement of its key strategic aim of research with impact, the university launched its first dedicated RO in 2018. The RO includes a head (1.0 FTE) and a further 5.15 FTE staff. Its remit includes supporting grant applications, monitoring research performance, overseeing research governance and compliance, coordinating staff research training and managing the PGR student experience. The work of the RO is complemented by a new Business Development and Knowledge Exchange Office (BDKEO). The BDKEO includes a director (1.0 FTE) and a further 13.5 FTE staff. The BDKEO is responsible for supporting staff in increasing the range and scope of applied research, business development and knowledge exchange.

4. Collaboration and contribution to the research base, economy and society

Members of the History team are engaged in a range of collaborative activities.

Academic networks

Team members are active participants in academic networks. Two members of the team, Horwood and Price, co-founded the YHWAG with scientific academics at the University of York. This network has produced unique collaborative and interdisciplinary research relating to science, mathematics and warfare in the twentieth century. Published articles from this collaboration form an important component of our REF submission:

Horwood and Price co-wrote the articles "Bootstrapping the Battle of Britain", *Journal of Military History*, 84 (1) (2020) with Brennen Fagan, Niall MacKay, Ed Richards and A. Jamie Wood (all from the University of York) and "Concentration and Asymmetry in Air Combat: Lessons for the Defensive Employment of Air Power", *Air Power Review*, 17 (2) (2014) with MacKay and Wood. Price co-authored the articles: "Dogger Bank: Weighing the Fog of War", *Significance* 14 no.3 (June 2017), "Weight of Shell Must Tell: A Lanchestrian Reappraisal of the Battle of Jutland", *History* 101 (2016) and "Weighing the Fog of War: Illustrating the Power of Bayesian Methods for Historical Analysis Through the Battle of the Dogger Bank", *Historical Methods* 49 (2016), all with MacKay and Wood.

In addition, YHWAG has generated one of our impact case studies and has staged public-facing events at both universities: Horwood and Price co-presented the lecture and simulation "The Battle of Jutland: Mathematical War-gaming of Naval Conflict" at the University of York with Mackay and Wood in June 2016, and they both participated in the talk "Friction in War: The German Air Raids of 15 September 1940 During the Battle of Britain" with Mackay at YSJU as part of the York Festival of Ideas on 18 June 2014.

Institutional research presentations are another benefit of the YHWAG collaboration, with Horwood co-presenting the paper "Concentration and Asymmetry in Airpower: Lessons for the Deployment of Small Air Forces" with MacKay at the Historical Analysis for Defence and Security Symposium (HADSS), Defence Science and Technology Laboratory, Portsmouth West nr. Portsmouth, 21 May 2014, and Horwood and Price co-presenting papers on concentration and asymmetry in air power at the British International History Group (BIHG) Conference at the London School of Economics in 2014, and with MacKay at RAF Air Command, HQ Air Command, High Wycombe, also in 2014. Horwood presented the group's work on the First World War at sea with McKay at HADSS in May 2017 and at the British International History Group (BIHG) Conference at the University of Edinburgh in 2016.

Horwood and Price are currently working on a book, *Quantifying Counterfactual History*, with other YHWAG members (under contract to CRC Press, Taylor & Francis Group, 2020).

Duché is co-founder and administrator of the Prisoner of War (POW) Network with Dr Grace Huxford (University of Bristol). This international, interdisciplinary, bilingual (English and French) network brings together 64 researchers in POW studies from across Europe, North America, South Africa and Australia.

Collaborative outputs

In addition to the YHWAG articles above, other members of the team are engaged in the international collaborative production of scholarly research articles; for example: Barnes is currently working on an article on US perceptions of the Commonwealth at the end of the Second World War/start of the Cold War with Dr Matthew Hinds of the Danish Institute for International Studies, Denmark.

Heritage projects

Brumby and Price are currently working in collaboration with English Heritage's York Cold War Bunker. This project is integrated with our impact case study, York and Yorkshire in Twentieth-century Warfare, designed to form a closer interaction with the local community and to increase engagement with its recent past, particularly in the context of the social and economic impacts of twentieth-century warfare on social development, including concepts of social justice. This has led us to closer collaboration with local history societies and with members of the public. Brumby also has a working relationship with Converge, a cross-school YSJU programme which offers University-based arts courses to adults with experience of mental ill health. Brumby has also co-curated exhibitions at the York Army Museum, the Thackray Museum of Medicine in Leeds and Worcester Medical Museums, including The Infirmary and The George Marshal Medical Museum.

Rivett was historical consultant for the Changing Lives Exhibition, Weston Park Museum, 2017–18, and a collaborator with Museums Sheffield on Sheffield Women Against Pit Closures, a short exhibition. In 2014 he was co-producer (with River Wolton) for the Sheffield City Activist Walk.

The team is conscious of York's historical status and a number of these projects are in cooperation with local heritage institutions, for example, the National Railway Museum, the York Army Museum, the York Castle Museum and the York Cold War Bunker:

Duché is co-leader of the ongoing project *Beyond Dick Turpin: Experiences of Prison Life in the Long Eighteenth Century* with Dr Adam Smith (YSJU, English Literature) in partnership with York Castle Museum, who have invited Duché and Smith to join a group of experts to support the forthcoming refurbishment of the museum.

In 2014–15, Duché contributed to the "Hundred Days" AHRC-funded public engagement and impact project led by Professor Mark Philp and Dr Katherine Atsbury at the University of Warwick with biographies of Napoleonic objects to be displayed as part of a digital exhibition.

Collaborative events

Duché co-organised the *Beyond the Vote* three-day festival on women's history in York (6–8 July 2018) with Dr Anne-Marie Evans (YSJU, English Literature) and Dr Kaley Kramer (Sheffield Hallam University) in partnership with the York Civic Trust, Bar Convent, York Explore Library and Archive, York Bloom! Festival and the Fulbright Commission. This was an exploration of the ways in which women participated in civic life in York and beyond, before and after the historic (and limited) extension of the franchise in 1918. The aim of the festival was to commemorate this groundbreaking legislation but also acknowledge that many women have still been excluded from the vote and from participating in the political forum. The festival was funded by a Fulbright Commission sponsorship and the YSJU vice-chancellor's Events That Matter fund.

Team members have been regular contributors to the York Festival of Ideas: Duché presented the lecture and archival exhibition Mapping Women's History in York in partnership with York Explore Library and Archive at the festival on 10 June 2017 and Story Zone: Voices in the University Interactive Display, celebrating 175 years of history at YSJU, co-designed with Callister, also at the festival on 18 June 2016.

Duché participated in the York Explore Library and Archive "Coffeehouse: Debate, Discussion, Controversy" lecture series, presenting the launch event for the "Women's History in York Map" she co-designed with Dr Anne-Marie Evans and Dr Kaley Kramer at YSJU on 5 March 2016, and she co-presented the lecture "Northern Poppies: War and the Social History of Remembrance in Yorkshire" at York Explore on 24 February 2016. Duché was also co-organiser, along with Dr Anne-Marie Evans, Dr Janine Bradbury and Dr Fraser Mann (all YSJU, English Literature), of Black History Month at YSJU in 2018.

Barnes completed the York Civil Defence Project as part of the Students as Researchers scheme in association with the York Explore Library and Archive.

Members of the unit are associated with respective discipline-specific societies – for example, fellowship and senior fellowship of the of the Royal Historical Society (RHS) – and members of the team are fellows or senior fellows of the Higher Education Academy. The unit regularly contributes to the dissemination of research at national and international conferences; for example, the BIHG Conference and the Transatlantic Studies Association Conference.

Members of the unit are also involved with schools through the teachers' network and provide presentations both at schools and for visiting school students. Along with colleagues across the school, Smart organised the Humanities Teachers' Network (2020; postponed until 2021) and Brumby, Cooper, Smart and Price organised the History Teachers' Network Event (2019).

Team members are engaged in collaborative organisation of academic conferences. Goodwin was co-organiser for the Gendered Emotions in History conference at the Universities of Sheffield, York and Leeds, funded by White Rose College of the Arts & Humanities, the RHS and the Social History Society (SHS), in June 2018; and Nuns on the Move: Emotion, Communities in Exile and the Reformation Society for Renaissance Studies Conference in July 2018.

Duché was co-organiser of the Gender in War Captivity: Interdisciplinary Perspectives conference, at the Institute of Historical Research, University of London, on 8 May 2015, in conjunction with the Institute of Advanced Study, University of Warwick; organiser of the Military Visual Culture workshop, at the Centre for Eighteenth Century Studies, King's Manor, University of York, on 30 April 2015; co-organiser of A Sea of Stories: An Event in Honour of Professor Carolyn Steedman, fellow of the British Academy, with Dr Matthew Thomson, Institute of Advanced Study, University of Warwick, on 13 December 2013; and co-organiser of the Representing Prisoner of War Experience conference at the University of Warwick, in partnership with the War and Representation Network (WAR-Net) on 9 November 2013.

Horwood was a member of the scientific panel for the International Conference Aviation: The Impact on Time and Space held by the LPAZ Association, in collaboration with the University of the Azores, the Centre for International Studies of Instituto Universitário de Lisboa (ISCTE) and the Portuguese Association of French Studies (APEF) in Santa Maria, Azores, Portugal, in September 2017. He also co-organised the Borders and Beyond in the Middle East Since 1914: Legacies, Changes, Continuities conference at YSJU, 17–18 June 2016 with Joanna DeGroot and John Bibby from the University of York.

Members of the unit have also organised a range of public and academic events to showcase aspects of their research and establish interactive communication outside the academy. For instance:

In 2020 Barnes and Brumby organised a Holocaust Memorial Day event, Steps to Genocide in Nazi Germany and Colonial India.

In 2019 Cooper, Price, Brumby and Smart co-organised the YSJU History Teacher Network Day; Price, Brumby and Barnes organised an event for the York Festival of Ideas, Propaganda and the People in Wartime Yorkshire; Goodwin delivered a talk at the Sheffield Showroom, Philosophy at the Showroom: Black Narcissus; and Smart delivered a series of talks for sixth-form students on his research at York College.

In 2018 Duché co-organised a Black History Month event at YSJU; Goodwin co-organised the festival Gendered Emotions in History held at the universities of Sheffield, York and Leeds that was funded by the White Rose College of the Arts & Humanities, RHS and SHS; Duché co-organised the three-day festival on women's history Beyond the Vote in partnership with the York Civic Trust, Bar Convent, York Explore Library and Archive, York Bloom! Festival, funded by Fulbright Commission sponsorship and the YSJU vice-chancellor's Events That Matter. Brumby co-curated with Clements Hall Local History Group and Snape Local History Group an exhibition at York Army Museum, First World War Legacies, funded by the National Lottery Heritage Fund.

In 2017 Rivett was a consultant for the Changing Lives Exhibition at Weston Park Museum in Sheffield and organised the Off the Shelf event; Brumby collaborated with two theatre companies, Out of Character and In the Moment, comprised of people who have lived with mental health problems, on a performance titled *Medical Monstrosities and Objects of Terror: Stories of Treatments in Mental Health* for the York Festival of Ideas; Duché co-organised an archival exhibition with York Explore Library and Archive, Mapping Women's History in York, and delivered a lecture at its opening.

In 2017 Callister ran an event at YSJU on the centenary of the Russian Revolution for pupils from the Bromsgrove School, at which Price and Horwood gave papers. He also delivered invited lectures on the French Revolution and on Waterloo at Bromsgrove School and delivered talks on Waterloo, the Battle of the Somme and the 1918 Armistice to an Army audience at the Queen Elizabeth Barracks, Strensall, North Yorkshire.

In 2016 Brumby worked as a principal researcher on a project commemorating the Centenary of the First World War in Worcestershire, Worcestershire World War 100, funded by the National Lottery Heritage Fund; Rivett was a collaborator with Museums Sheffield on the short exhibition Sheffield Women Against Pit Closures; Callister and Duché organised an event at the York Festival of Ideas, Story Zone: Voices in the University Interactive Display, celebrating 175 years of history at YSJU; Horwood and Price co-organised a public lecture and simulation at the University of York, "The Battle of Jutland: Mathematical War-gaming of Naval Conflict"; Duché co-designed the "Women's History in York Map" and participated in the event Northern Poppies: War and the Social History of Remembrance in Yorkshire, both in partnership with York Explore Library and Archive for the "Coffeehouse: Debate, Discussion, Controversy, Coffee" series; Price delivered a public lecture at York City Screen Picturehouse on the Home Guard before the premiere of the 2016 *Dad's Army* film.

In 2015 Duché co-organised the Gender in War Captivity: Interdisciplinary Perspectives conference at the Institute of Historical Research, University of London, and organised the Military Visual Culture workshop at the Centre for Eighteenth Century Studies at the University of York; and Barnes organised a one-day conference at YSJU, A Century of Peril and Progress? International History since the First World War.

In 2014 Barnes co-organised a Black History Month event at YSJU; Horwood and Price co-delivered a talk at the York Festival of Ideas, Friction in War: The German Air Raids of 15 September 1940 During the Battle of Britain; Cooper was a consultant for an exhibit about the relationship between Ronald Reagan and Margaret Thatcher at America's National Churchill

Museum in Fulton, Missouri, USA; and Rivett was the co-producer of the Sheffield City Activist Walk.

Furthermore, members of the team have been engaged in longer term projects and collaborations. For example, between 2013 and 2019 Rivett was the historical consultant for the Sheffield Women Against Pit Closures, Houghton Main book project; in 2013 Duché co-founded the Prisoner of War (POW) Network and continues to be the administrator for the network; Duché is also co-leader of the ongoing project *Beyond Dick Turpin: Experiences of Prison Life in the Long Eighteenth Century* in partnership with York Castle Museum; and since 2017 Barnes and Callister have delivered a series of talks at the Queen Elizabeth Barracks in Strensall, North Yorkshire.

Media engagement

Our academic staff have also regularly made media appearances discussing issues relating to their research. Barnes has written for *The Conversation* and the *Fair Observer* and appeared on radio on The Voice of the Cape, BBC Radio Tees and BBC Radio York, and on the television on the Islam Channel discussing Brexit and the Commonwealth and the recent Korean crises. Brumby has appeared on the BBC series *Who Do You Think You Are?* discussing her research into the plight of shell-shocked men after the First World War. Cooper has been interviewed by the Japanese newspapers *Chunichi Shimbun* and *Tokyo Shimbun* and the Norwegian newspaper *Klassekempen*, and has appeared on Global Radio and the BBC News Channel with regards to the Reagan-Thatcher relationship, Donald Trump's election and inauguration, and the London Mayoral election. Duché was interviewed by BBC Radio York and That's York TV on the Beyond the Vote festival and the successful application for a York Civic Trust blue plaque to commemorate the contribution of Victorian women to the history of YSJU. Goodwin has produced the blog "Historiography in action: teaching and learning historiographical approaches through active primary source analysis" for the *History* journal. Horwood has written for *Newsweek* and appeared on the BBC World Service, BBC Radio 4 and numerous times on BBC Radio York discussing American politics, Anglo-American relations and the Vietnam War.

Price has appeared on BBC Radio York discussing Prince Harry's departure from Royal life and the Abdication Crisis and the 2018 general election result. He has also written for *The Conversation* and summarised his research in *Significance*, the journal of the Royal Statistical Society. Rivett has produced the blog "Information regimes and governance in the English Revolution: Parliament and the case of the Committee for Plundered Ministers" for the History of Parliament Trust. Lastly, Whitewood has appeared as a talking head on the six-part History Channel series *Race to Victory* on the end of the Second World War and made a podcast appearance on Sean's Russia Blog.